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SALE NUMBER 4188

CHINESE TEXTILES

BROCADES · DAMASKS · EMBROIDERIES
VELVETS · KO'SSU TAPESTRY PANELS
INCLUDING RARE ANTIQUE EXAMPLES
FROM THE IMPERIAL PALACES

PROPERTY OF

Williamson G. Moore

Sold by His Order

ON EXHIBITION COMMENCING
SATURDAY, OCTOBER 5, WEEKDAYS 9 TO 6
CLOSED SUNDAY

Public Sale Friday, October 11, at 2:15 p. m.

AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1935

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTIO

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-Preside*

AFTERNOON SESSION

Friday, October 11, 1935, at 2:15

CATALOGUE NUMBERS 1 TO 223 INCLUSIVE

CARVED FEI-TS'UI JADE SNUFF BOTTLE
Flattened flask shape, carved in relief with boatmen upon a river, the reverse with a *mei jên* and child. Has stand.

CARVED FEI-TS'UI JADE SNUFF BOTTLE
Flattened globose body carved in low relief with a mounted warrior and a child astride a *Fu* lion. Has stand.

CARVED FEI-TS'UI JADE SNUFF BOTTLE
Flattened globose bottle, carved in low relief with figures of horsemen in a pine grove. Has stand.

SIX SMALL CIRCULAR EMBROIDERED ROSE SILK COVERS
Rose-red satin embroidered in colored silks with flowers, bats, birds, and butterflies, one with the Buddhist symbols. [Lot.]

TWO EMBROIDERED VERMILION SATIN COVERS
Each worked with three figures of sages, attendants, and an official within garden landscapes, embroidered in polychrome silks. [Lot.]
Lengths, 64 *and* 45 *inches; widths,* 30 *and* 24 *inches*

TWO PAIRS SMALL KO'SSU SILK TAPESTRY PANELS *XVIII Century*
Reversed pairs, each piece containing two panels of a phoenix or a crane amid cloud bands and blossoming branches, against coral red backgrounds; bordered with yellow floral brocade. *Height,* 25½ *inches; width,* 6¾ *inches*

MULBERRY SILK DAMASK COAT
Belted coat with one pocket, of fine mulberry 'tribute silk' with a damask design of dragons coiled within circlets amid floral tendrils.

KO'SSU SILK AND GOLD-WOVEN TAPESTRY PANEL *XVIII Century*
Woven with a snarling gold dragon coiled about the flaming ball and rising from the waves of the sea; overhead a flying crane.
Height, 36 *inches; width,* 20 *inches*

TWO EMBROIDERED YELLOW SILK COVERS *XVIII Century*
Yellow damask ground embroidered with a blue allover fret, and scattered blossoms and floral medallions in colored silks.
Lengths, 50 *and* 38½ *inches; widths,* 15 *and* 14 *inches*

10. FOUR JARDINIÈRE VELVET COVERS *XVIII Centu*
Flame red grounds, woven in green and blue with large peony and chrysanth mum blossoms, one with a lotus surrounded by bats and tendrils. [Lot.]

11. FOUR YELLOW AND GOLD SILK BROCADE ELBOW CUSHIONS
Brocaded all over in gold with a minute design of peony scrollings. [Lot.]

12. FOUR YELLOW AND GOLD SILK BROCADE ELBOW CUSHIONS
Similar to the preceding. [Lot.]

13. FOUR YELLOW AND GOLD SILK BROCADE ELBOW CUSHIONS
Similar to the preceding. [Lot.]

14. THREE ANTIQUE AMBER CUT AND UNCUT VELVET PANELS
Each depicting *lohan,* in columns of four, with descriptive attributes a symbols, amid cloud bands; key-fret borders.
Height, 52 *inches; width,* 12 *incl*

15. PAIR GOLD-EMBROIDERED MIDNIGHT BLUE SATIN COVERS
Embroidered in gold and colored silks with a flaming dragon coiled about t ball, surrounded by cloud bands, bats, dragons, and the *pa chi hsiang;* witl a border of Shou characters. *Length,* 34 *inches; depth,* 33 *inc*

16. TWO TIBETAN EMBROIDERED PANELS FROM A LAMA'S ROBE
XVIII Centu
Square panels of rose and mazarine blue satin; surrounded by black bord finely embroidered with phoenixes, clouds, dragon heads, and blossoms worl in colored silks in two-thread stitch, in a gold latticed ground.
Length, 46½ *inches; widths,* 43 *and* 41 *inc*

17. PAIR EMBROIDERED CORAL RED SATIN VALANCES
Embroidered in blues with glimpses of quaint landscapes depicting pine gro with pagodas, mountains by the sea, boatmen, and an arched bridge.
Length, 45 *inches; depth,* 13¾ *inc*

18. PAIR GOLD-EMBROIDERED BLUE SILK COVERS
Mazarine blue silk embroidered in gold with a border of *chih lung* flank lotus blossoms, and enclosing a fretted diamond-shaped medallion support bats and peony shrubs. *Height,* 39 *inches; width,* 29 *inc*

19. GOLD-WOVEN BLUE AND CORAL PINK SILK BROCADE COVER
Coral satin ground woven in blue with peony blossoms with gold centres voluted stems, hung with symbols of Good Fortune.
Length, 40 *inches; width,* 25 *in*

20. FOUR EMBROIDERED BLUE SILK ELBOW CUSHIONS
Embroidered in polychrome silks with an allover design of peonies. [Lot.

. Pair Ko'ssu Silk and Gold-woven Tapestry Panels *XVIII Century*
Woven with a gold dragon rising from foaming waves, reaching for the flaming ball amid clouds, with a lotus above.
Length, 42 *inches; width,* 20½ *inches*

2. Four Cut and Uncut Velvet Scenic Panels
Woven principally in tones of blue and gray, depicting landscape scenes of rivers with pine banks, mountain cascades and waterfalls. [Lot.]
Lengths, 58, 54, *and* 25 *inches; widths,* 26, 17½, *and* 36 *inches*

3. Three Embroidered Yellow Silk Covers *XVIII-XIX Century*
Pair in canary yellow damask embroidered with a blue fret diaper, scattered blossoms, and a peony medallion; one with circular medallion and field overrun with a profusion of blossoms.
Lengths, 39 *inches; width of two,* 14 *inches, of one,* 25½ *inches*

4. Pair Ko'ssu Silk and Gold-woven Tapestry Panels *XVIII Century*
Woven with a snarling gold dragon coiled about the flaming ball, rising from the waves amid cloud scrolls, and a flying crane; below is a blue quatrefoil enclosing a lotus, and *affrontés* cranes above the waves.
Length, 5 *feet* 1 *inch; width,* 17½ *inches*.

5. Ko'ssu Silk and Gold-woven Tapestry Panel *XVIII Century*
Similar to the preceding; bordered with satin brocade.
Length, 5 *feet* 7 *inches; width,* 23 *inches*

6. Ko'ssu Silk and Gold-woven Tapestry Panel *XVIII Century*
Similar to the preceding, but smaller.
Length, 39½ *inches; width,* 21½ *inches*

7. Two Amber Yellow Cut and Uncut Velvet Panels *Circa* 1800
Uncut field, cut to a design of a circular floral medallion bracketed with peony branches, with *chih lung* at the corners; border of lotus branches.
Lengths, 50 *and* 46 *inches; widths,* 29 *and* 25 *inches*

8. Two Ko'ssu Silk Tapestry Valances *XVIII Century*
Figures of the Immortals and attendants in the Shou Shan, or Paradise, with Hsi Wang Mu, Queen of the Fairies, riding on a phoenix amid the clouds; against a coral red background. Embroidered floral borders. [Lot.]
Lengths, 7 *feet* 10 *inches and* 6 *feet* 1 *inch; depths,* 22 *and* 21 *inches*

9. Pair Gold-embroidered Coral Red Satin Covers
Coral red satin, embroidered in gold thread and blue silks with a sacred elephant carrying a vase of peonies; below, with a pair of golden *Fu* lions flanking a prayer wheel; fretted border.
Length, 5 *feet* 4 *inches; width,* 21 *inches*

30. Pair Gold-embroidered Coral Red Satin Covers
Somewhat similar to the preceding; the elephant supporting a vase of fungu with the *yin-yang* and stone gong; below are bats, peony shrubs, and fungus *Length,* 5 *feet* 4 *inches; width,* 21 *inche*

31. Six Small Circular Embroidered Rose Silk Covers
Rose grounds, embroidered in polychrome silks with a phoenix, a *kylin,* sacred elephant, figures, and floral patterns. [Lot.]

32. Pair Imperial Embroidered Flame Red Satin Dragon Covers
Flame red satin ground, embroidered in shaded blue silks with reversed de signs of a snarling five-clawed dragon amid clouds, bats, and a peony branch *Length,* 5 *feet* 1 *inch; depth,* 22 *inche*

33. Ko'ssu Silk and Gold-woven Tapestry Cover *XVIII Centur*
Flame red background, woven with a crane and pagoda beside the sea, and quatrefoil enclosing a lotus, together with bats of Happiness, cloud scrolls, gold vase, and other symbols. *Length,* 44 *inches; width,* 22 *inche*

34. Pair Jardinière Velvet Covers *XVIII Centur*
Velvet with flame red ground, woven in jade green with circular medallion of peonies surrounded by the four Flowers of the Seasons, together wit peaches of Longevity and bats; lotus border in reversed colors.
Length, 5 *feet* 2 *inches; width,* 20½ *inch*

35. Pair Jardinière Velvet Covers *XVIII Centur*
Similar to the preceding.

36. Pair Jardinière Velvet Covers *XVIII Centur*
Similar to the preceding.

37. Pair Jardinière Velvet Covers *XVIII Centur*
Similar to the preceding.

38. Four Jardinière Velvet Squares *XVIII Centur*
Design of the preceding, differing slightly in the assortment of flowers.
Length, 20½ *inches; width,* 16¼ *inch*

39. Pair Jardinière Velvet Covers *XVIII Centur*
Design similar to the preceding, differing in assortment of flowers.
Length, 34 *inches; width,* 33 *inch*

40. Pair Gold-woven Blue Satin Brocade Covers
Damassé purplish blue satin ground, brocaded in gold and colored silks wit rows of floral circlets, each enclosing a formalized Shou rosette.
Length, 56 *inches; width,* 24½ *inch*

41. Two Imperial Embroidered Black Satin Quatrefoil Covers
Shaped covers, embroidered in colored silks and gold with circular medallions enclosing Imperial dragons amid *ju-i* heads, waves, and other symbols of Eternity, and phoenixes surrounded by butterflies and flowers.
Lengths, 47 *and* 44 *inches; width,* 42½ *inches*

42. Two Tibetan Silk Brocade Covers *XVIII Century*
One of leaf green satin brocaded in red and amber yellow with bats of Happiness, within a fret border; the other with green butterflies forming squares, alternating with brightly colored rosettes. [Lot.]
Length, 47 *inches; width,* 45½ *inches*
Length, 53 *inches; width,* 20 *inches*

43. Three Ko'ssu Silk and Gold-woven Tapestry Panels *XVIII Century*
Saffron, fawn, and blue grounds, bearing dragons rising above the waves of the sea, surrounded by cloud symbols, bats of Happiness, and various emblems. [Lot.] *Lengths,* 39, 38, *and* 30 *inches; widths,* 14¼, 16½, *and* 23 *inches*

44. Pair Gold and Silver Satin Brocade Covers
Royal blue satin ground, brocaded in gold and silver with rows of floral circlets each enclosing an incense burner.
Length, 56 *inches; width,* 24½ *inches*

45. Lacquer Red Silk Damask Coat
Coat with pocket and cord sash; of fine dark lacquer red 'tribute silk', woven with large roundels of key-frets and scrolling floral stems.

46. Pair Embroidered Vermilion Satin Covers
Embroidered in gold and polychrome silks with peonies, and fruit blossoms, surrounded by bats of Happiness and Taoist symbols of the Eight Immortals.
Length, 5 *feet; width,* 19½ *inches*

47. Wine Red Silk Damask Coat
Belted coat with one pocket, of fine wine red 'tribute silk' *damassé* with circular medallions of dragons and long Shou.

48. Pair Imperial Cut Velvet Panels *XVIII Century*
Celadon *ciselé* velvet, disclosing a rose-red satin ground, developing a design of phoenixes, emblem of the Empress, among peony branches; together with a quatrefoil framework enclosing a lotus, above *affrontés Fu* lions and the waves of Eternity. Lotus vine border. *Length,* 5 *feet* 9 *inches; width,* 21¼ *inches*

49. Pair Imperial Cut Velvet Panels *XVIII Century*
Similar to the preceding.

50. Imperial Cut Velvet Panel *XVIII Century*
Similar to the preceding.

51. VERMILION SILK BROCADE HANGING *XVIII Century*
Flame red silk ground, woven in rows with repeated pairs of figures (the Hundred Boys) alternating with floral branches; pale green valance, trellised and *semé* with rosettes. *Length, 7 feet 2 inches; width, 26½ inches*

52. IMPERIAL EMBROIDERED VERMILION SATIN FRONTAL *XVIII Century*
Embroidered in gold and colored silks with two Imperial dragons and a flying phoenix, amid cloud bands interspersed with the canopy, umbrella, wheel, and other Buddhist symbols; valance with bats and clouds.
Length, 58 inches; depth, 37 inches

53. PAIR KO'SSU SILK AND GOLD-WOVEN TAPESTRY PANELS *XVII Century*
Woven with a gold medallion enclosing an umbrella, symbol of official authority, above a musical stone and jewel of the Precious Objects, a crane above flying before a streaked sky; below are *chih lung* coiled within a blue quatrefoil, a crane, and waves of Eternity. Red background.
Length, 5 feet 5 inches; width, 25 inches

54. PURPLE SILK DAMASK COAT
Belted coat with one pocket, of fine purple 'tribute silk' *damassé* with circular medallions of key-fret diapers entwined by leafage.

55. PAIR IMPERIAL CUT VELVET PANELS *XVIII Century*
Purplish blue velvet, *ciselé* to disclose a rose satin ground, and a design of a phoenix, symbol of the Empress, flying above the sun and a snarling *Fu* lion surmounting a lotus and scrolling tendrils, with *affrontés Fu* lions and waves below. Lotus border. *Lenth, 5 feet 8 inches; width, 21 inches*

56. EMBROIDERED BLACK SATIN FRONTAL
Purplish black satin ground, embroidered with two cranes upon a rocky ledge amid tall branches of rose, purple, and yellow peonies.
Length, 5 feet 10 inches; depth, 34½ inches

57. TWO KO'SSU SILK TAPESTRY PANELS *XVIII-XIX Century*
Woven with roundels of Imperial gold dragons encircled by cloud bands and Buddhist emblems, and of small flowers, gourds, and butterflies; with end borders of the conventional wave and sea design. [Lot.]
Lengths, 5 feet and 5 feet 4½ inches; widths, 17¼ inches

58. TIBETAN STRIPED SATIN DAMASK COVER
Scarlet satin, striped with bands of key frets enclosing tiny geometrical motives in yellow, blue, and green. *Length, 7 feet 4 inches; width, 54 inches*

59. EMBROIDERED VERMILION SILK DAMASK HANGING
Vermilion *damassé* ground embroidered in colored silks with plants of plum blossoms, peonies, narcissus, peach blossoms, etc., interspersed with flying butterflies and passerine birds.
Length, 5 feet 10 inches; width, 6 feet 4 inches

60. Silk- and Gold-embroidered Yellow Satin Cover *Late XVIII Century*
Sumptuously worked in shaded silks and gold thread with a border of lotus scrollings, amid which are bats and white *fêng huang* birds, surrounding a central panel depicting bats perched upon clusters of large peaches—signifying Happiness and Longevity—amid green foliage, and the emblems of The Eight Immortals (*pa an hsien*). *Length,* 54 *inches; width,* 52½ *inches*

61. Jade Green and Vermilion Satin Damask Cover
Vermilion satin ground, woven with an allover design of rows of large green peonies nodding on curling leafy stems.
Length, 6 *feet* 6 *inches; width,* 55 *inches*

62. Rose Red Satin Brocade Hanging *XVIII Century*
Beautifully woven with lateral rows of lotus and peonies in pastel blues, pinks, and ivory with green foliage; together with stripes enclosing a broad band of phoenixes and dragons brocaded in colors and gold.
Length, 7 *feet; width,* 54 *inches*

63. Rose Red Satin Brocade Hanging *XVIII Century*
Companion to the preceding, with a band of floral diaper ornament replacing the dragon and phoenix band. *Length,* 6 *feet* 9 *inches; width,* 54 *inches*

64. Burnt Orange Silk Brocade Cover
Satin ground *damassé* with tendrils and lozenge frameworks enclosing rosettes brocaded in silver and gold. *Length,* 5 *feet* 11 *inches; width,* 54 *inches*

65. Pair Tibetan Green and Red Silk Brocade Table Covers *XVIII Century*
Beautiful jade green ground, woven with a fret diaper in golden yellow, and brocaded in crimson with a central cluster of peaches of Longevity, surrounded by the Hundred Bats, signifying Unlimited Happiness. 46½ *inches square*

66. Embroidered Apricot Silk Hanging *XVIII Century*
Charmingly worked with figures of children (*wa wa*) playing at various pursuits in a meadow landscape with pines, bamboos, and flowers.
Length, 5 *feet* 5 *inches; width,* 26 *inches*

67. Pair Imperial Ko'ssu Silk and Gold-woven Tapestry Panels *XVIII Century*
Magenta ground woven in gold with two writhing five-clawed dragons and Shou medallions amid blue clouds, bats, and sacred emblems; with striped end panels representing the waves of Eternity.
Length, 5 *feet* 10 *inches; width,* 18½ *inches*

68. Pair Coral Red Satin Brocade Panels *XVIII Century*
Coral satin, brocaded in colors with peonies and the sacred fungus, and a reversed jeweled lantern; together with bats surrounding a floral medallion, surmounting *Fu* lions flanking a pagoda above waves of Eternity.
Height, 5 *feet* 2 *inches; width,* 20½ *inches*

69. Coral Red Satin Brocade Panel *XVIII Century*
Similar to the preceding, the back with a gold dragon in place of a peony shrub. *Height,* 58 *inches; width,* 20 *inches*

70. Silk-embroidered Primrose Yellow Satin Cover *Late XVIII Century*
Exquisitely worked with a border and panel of shaded blue and red lotus and peony flowers with elaborate scrollings of blue leafage, interspersed with tiny figures of bats and emblems of the *pa pao,* and centring a huge scarlet lotus flower. *Length,* 59 *inches; width,* 58 *inches*

71. Exquisite Embroidered Coral Red Silk Frontal *XVIII Century*
Beautifully worked in pastel colors with four roundels of flowers, grapes, and butterflies, surmounting an expanse of formalized waves dashing in foam against rocks, with dragons and precious vessels visible upon the surface.
Length, 5 *feet* 6 *inches; depth,* 41 *inches*

72. Exquisite Embroidered Midnight Blue Silk Frontal *XVIII Century*
Somewhat similar in design to the preceding, upon a ground of midnight blue silk. *Length,* 5 *feet* 3 *inches; depth,* 45 *inches*

73. Pair Ko'ssu Silk and Gold-woven Tapestry Panels *XVIII Century*
Flame-red ground, woven with a gold dragon rising from the waves, encircled by bats and clouds, above a quatrefoil enclosing *chih-lung,* and a crane of Longevity hovering over the waves. *Height,* 5 *feet* 1 *inch; width,* 22½ *inches*

74. Pair Ko'ssu Silk and Gold-woven Tapestry Panels *XVIII Century*
Similar to the preceding, the design varying slightly in color.
Height, 5 *feet* 4 *inches; width,* 22½ *inches*

[See illustration of one]

75. Pair Fine Jardinière Velvet Covers *XVIII Century*
Flame-red ground, woven in jade green with a quatrefoil lotus medallion surrounded by smaller peony and lotus flowers, clouds, and bats of Happiness, within a border in counterchanged colors.
Length, 5 *feet* 3 *inches; width,* 20¼ *inches*

[See illustration]

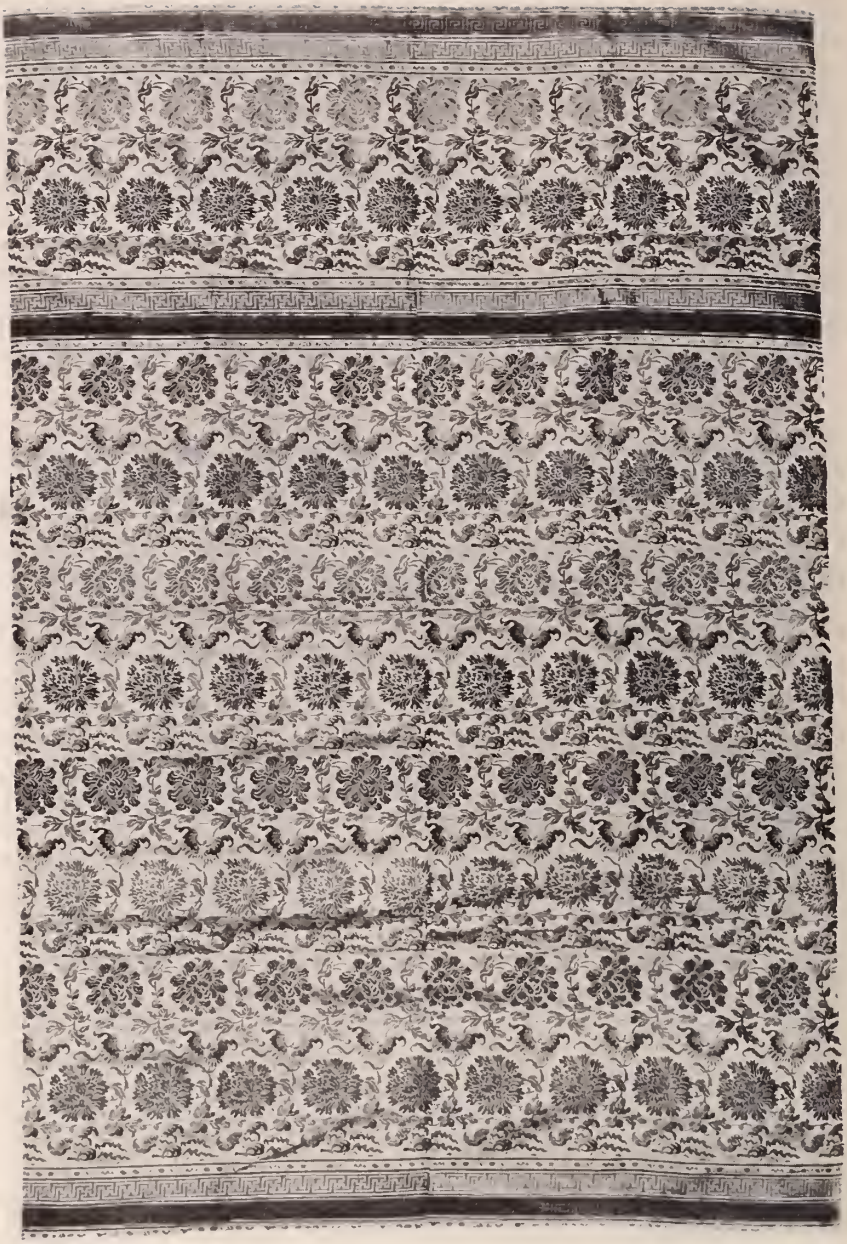
76. Pair Fine Jardinière Velvet Chair Covers *XVIII Century*
Similar to the preceding.

[75]

[74]

[75]

AT TOP: NUMBER 82



[NUMBER 83]

7. PAIR FINE JARDINIÈRE VELVET CHAIR COVERS *XVIII Century*
Similar to the preceding.

3. PAIR FINE JARDINIÈRE VELVET CHAIR COVERS *XVIII Century*
Similar to the preceding.

). PAIR FINE JARDINIÈRE VELVET CHAIR COVERS *XVIII Century*
Similar to the preceding.

). PAIR FINE JARDINIÈRE VELVET CHAIR COVERS *XVIII Century*
Similar to the preceding.

. PAIR JARDINIÈRE VELVET SQUARE PANELS *XVIII Century*
Somewhat similar in design to the preceding.
Length, 20 *inches; width,* 16½ *inches*

2. KO'SSU SILK AND GOLD-WOVEN TAPESTRY FRONTAL *XVIII Century*
Two snarling gold dragons, coiled amid clouds and *ju-i* heads upon a flame-red ground, surmount the waves of Eternity; a green valance of six red roundels enclosing Shou medallions and a pair of dragons.
Length, 6 *feet* 3 *inches; depth,* 40 *inches*

[See illustration facing page 8]

3. IVORY SATIN PEONY BROCADE HANGING *XVIII Century*
Exquisitely woven with lateral rows of blue, scarlet, mauve, brown, and green peonies, alternating with butterflies of Happiness, between bands of *lei wên* fret. *Length,* 6 *feet* 9 *inches; width,* 55 *inches*

[See illustration]

4. IVORY SATIN PEONY BROCADE HANGING *XVIII Century*
Similar to the preceding. *Length,* 6 *feet* 9 *inches; width,* 55 *inches*

5. ORANGE AND GREEN SATIN LAMPAS PANEL *Late XVIII Century*
Orange ground, woven in jade green with a floral lozenge diaper, enclosing small cruciform amulets brocaded in gold and silver.
Length, 5 *feet* 9 *inches; width,* 59 *inches*

6. IMPERIAL GOLD- AND SILK-EMBROIDERED FRONTAL *XVIII Century*
Terra cotta silk, beautifully worked with six golden Imperial dragons pursuing the flaming jewel amid blue clouds and precious vessels, above a blue sea dashing against rockery. *Length,* 4 *feet* 11 *inches; depth,* 40 *inches*

7. SCARLET AND GREEN SATIN LAMPAS PANEL *Late XVIII Century*
Ground of shimmering scarlet satin, woven with a floral lozenge diaper in brilliant jade green, enclosing tiny prayer wheels brocaded in gold and silver.
Length, 5 *feet* 8 *inches; width,* 58 *inches*

88. Fine Silk-embroidered Frontal *Late XVIII Centur*
Delightfully worked with four roundels of red, blue, and white flowers an butterflies, in a yellow silk ground, above a band of foaming waves; borde of embroidered midnight blue silk.
Length, 6 *feet* 4 *inches; depth,* 35 *inch*

89. Gold- and Silk-embroidered Primrose Yellow Satin Cover *Late XVIII Centur*
Worked with a panel and border of lotus and peony blossoms with lavis curling blue foliage, interspersed with bats of Happiness, centring a medallic of peaches of Longevity above the waves. *Length,* 54 *inches; width,* 48 *inch*

90. Vermilion Satin Brocade Peony Hanging *XVIII Centu*
Brilliant scarlet ground, *damassé* and brocaded with rows of large single peo blossoms in blue, purple, brown, mauve, and white, with green foliage.
Length, 6 *feet* 6 *inches; width,* 5 *fe*

91. Flame Red Satin Lampas Panel
Woven with an allover lattice enclosing rows of square seals in green, blu and yellow, embellished with the endless knot (*chang*).
Length, 5 *feet* 11 *inches; width,* 56 *inch*

92. Embroidered Coral Red Silk Frontal *XVIII Centu*
Worked in richly colored silks with four large circular floral medallio above a broad band of formalized waves foaming against piles of rockery.
Length, 6 *feet* 5 *inches; depth,* 40½ *incl*

93. Jade Green and Crimson Satin Damask Lotus Hanging *XVIII-XIX Centu*
Green satin ground, woven in crimson with rows of scrolling branches be ing huge lotus blossoms. *Length,* 7 *feet* 2 *inches; width,* 58 *inc*

94. Jade Green and Crimson Satin Damask Lotus Hanging *XVIII-XIX Centu*
Similar to the preceding.

95. Jade Green and Strawberry Satin Damask Lotus Hanging *XVIII-XIX Cent*
Design of the preceding, in a different hue of purplish red.
Length, 6 *feet; width,* 57½ *inc*

96. Jade Green and Strawberry Satin Damask Lotus Hanging *XVIII-XIX Cent*
Similar to the preceding. *Length,* 6 *feet* 3 *inches; width,* 57½ *in*

7. Two Checkered Shot Silk Panels
Minutely diapered and checkered in shades of green and pink.
Length, 5 *feet* 10 *inches and* 6 *feet* 1 *inch; width,* 54 *inches*

8. Tomato Red Silk Brocade Hanging *XVIII-XIX Century*
Worked in lateral rows with the design known as the Hundred Boys, in soft shades of blue, green and ivory, beneath a broad band woven with rows of dragons and phoenixes, emblems of the Emperor and Empress, enriched with silver threads. *Length,* 6 *feet* 2 *inches; width,* 54 *inches*

9. Tomato Red Silk Brocade Hanging *XVIII-XIX Century*
Similar to the preceding. *Length,* 6 *feet* 2 *inches; width,* 51 *inches*

10. Tomato Red Silk Brocade Hanging *XVIII-XIX Century*
Similar to the preceding. *Length,* 6 *feet* 7 *inches; width,* 51½ *inches*

11. Coral Red Silk Brocade Hanging *XVIII-XIX Century*
Design of the preceding. *Length,* 7 *feet* 1 *inches; width,* 54½ *inches*

12. Tomato Red Silk Brocade Hanging *XVIII-XIX Century*
Design of the preceding, with variations.
Length, 6 *feet* 1 *inch; width,* 57 *inches*

13. Silver-brocaded Coral Red Satin Damask Table Cover
Woven with a trellis enclosing knots of Destiny and interlinked lozenges, and brocaded with silver and gold pearl motives.
Length, 5 *feet* 8½ *inches; width,* 54 *inches*

14. Silver-brocaded Golden Yellow Satin Damask Table Cover
Woven with a lozenge trellis enclosing Shou medallions and endless knots alternately, and brocaded with silver pearl motives; bordered with black satin. *Length,* 5 *feet* 6 *inches; width,* 42 *inches*

15. Silver-brocaded Golden Yellow Satin Damask Table Cover
Design of the preceding. *Length,* 6 *feet* 10 *inches; width,* 58 *inches*

16. Striped Orchid Silk Damask Cover
Striped ground of narrow blue, white, and purple bands, bearing a *damassé* design of orchid-colored peonies.
Length, 6 *feet* 4 *inches; width,* 4 *feet* 8 *inches*

17. Embroidered Coral Pink Silk Panel *Early XVIII Century*
Finely worked with figures of a mandarin followed by his attendant bearing a scroll, entering the Shou Shan; welcomed by Shou Lao, god of Longevity, and Hsi Wang Mu flying upon the back of a phoenix.
Length, 5 *feet* 1 *inch; depth,* 41 *inches*

108. Striped Silk Damask Coverlet
Woven in narrow stripes of blue, white, and red, and *damassé* in sky blue wit
rows of the Three Fruits (*san kuo*).
Length, 5 *feet* 6 *inches; width,* 56 *inch*

109. Striped Silk Damask Coverlet
Similar to the preceding.

110. Embroidered Midnight Blue Silk Table Cover
Worked in brilliant colors with peonies, fruit, lotus flowers, frogs, Buddhi
emblems, and other motives, in bands of various widths.
Length, 5 *feet* 9 *inches; width,* 30 *inch*

111. Tomato Red Silk Brocade Hanging with Figures of Children
XVIII-XIX Centu
Worked in lateral rows with the design known as the Hundred Boys, in so
shades of blue, green, and ivory, beneath a broad band of peony blossoms e
riched with silver threads. *Length,* 6 *feet* 10 *inches; width,* 55 *inch*

112. Terra Cotta Silk Brocade Hanging with Figures of Children
XVIII-XIX Centu
Design of the preceding, on a terra cotta ground.
Length, 6 *feet* 9 *inches; width,* 52 *inch*

113. Pair Rare Buddhistic Velvet Temple Banners *XVIII Centu*
Pennants composed of streamers of red, green, and amber velvet, with a sma
cartouche of blue and gold brocade woven with the sacred Emblems.
Length, 6 *fe*

114. Scarlet Satin Brocade Hanging *Late XVIII Centu*
Woven in soft colors with rows of small peony blossoms and the Eig
Buddhist emblems (*pa chi hsiang*), beneath a broad band of larger peonies
rose, blue, and fawn. *Length,* 6 *feet* 9 *inches; width,* 55 *inch*

115. Rose-red Satin Brocade Hanging *XVIII Centu*
Rose satin ground, brocaded with a band of peonies and flying phoenix
between keyfret and dragon guards, surmounting rows of pink, blue, a
yellow peonies amid green leafage.
Length, 6 *feet* 9 *inches; width,* 4 *feet* 5½ *inch*

(ORANGE AND JADE GREEN SATIN DAMASK HANGING *XVIII Century*
Orange satin ground, *damassé* in beautiful jade green with an allover design of rows of scrolling peony stems curling in alternate directions, beneath an upper band of golden yellow peonies.
Length, 7 feet 2 inches; width, 5 feet

SCARLET SATIN BROCADE HANGING *XVIII-XIX Century*
Woven in leaf green with an allover design of tiny scrolling stems of peonies and foliage, beneath a broad band of peonies and chrysanthemums in rose, yellow, and blue. *Length, 6 feet 8 inches; width, 52 inches*

CORAL RED SATIN DAMASK COVERLET
Woven with rows of roundels, each consisting of a peony blossom within a circlet of leafage. *Length, 7 feet 8 inches; width, 58 inches*

RUSSET AND GOLD SATIN BROCADE LONGEVITY HANGING
Rich bronze satin ground woven with rows of large blue and gold flying cranes amid the clouds, alternating with *ju-i* heads and peaches in orange, mauve, scarlet, saffron, and other brilliant colors—emblematic of the Longevity wish. *Length, 8 feet; width, 5 feet*

GOLDEN YELLOW SATIN BROCADE COVERLET *Late XVIII Century*
Woven in shades of blue, green, and red with bands of tiny ornaments consisting alternately of a floral roundel and a minute human figure.
Length, 6 feet 11 inches; width, 55 inches

VERMILION SATIN BROCADE COVERLET *Late XVIII Century*
Design of the preceding, on a vermilion ground.
Length, 7 feet; width, 5 feet 1 inch

FLAME RED SATIN DAMASK COVERLET
Woven with an allover diaper of octagon and square dies, embellished with floral rosettes. *Length, 7 feet 8 inches; width, 58 inches*

CAFÉ AU LAIT SATIN PEONY BROCADE HANGING *XVIII Century*
Exquisitely woven with lateral rows of blue, salmon pink, brown, green, and mauve, alternating with butterflies of Happiness, between bands of *lei wên* fret. *Length, 6 feet 9 inches; width, 55 inches*

124. Café au Lait Satin Peony Brocade Hanging *XVIII Cent.*
Similar to the preceding. *Length, 6 feet 9 inches; width, 55 inc*

125. Peacock Blue Satin Peony Brocade Hanging *XVIII Cent*
Design of the preceding, upon a rich greenish blue satin ground; rare co
Length, 6 feet 10 inches; width, 55 inc

126. Golden Yellow Satin Damask Hanging
Woven with landscape vignettes of recurring design, depicting peasants i
hut by a lake, cultivating and fishing, with figures of water buffalo.
Length, 7 feet 2 inches; width, 5 feet 1 i

127. Golden Yellow Satin Damask Hanging
Similar to the preceding.

128. Golden Yellow Satin Damask Hanging
Similar to the preceding.

129. Golden Yellow Satin Damask Hanging
Similar to the preceding.

130. Royal Purple Satin Brocade Cover
Purple satin ground, brocaded in gold and silver with rows of Shou me
lions surrounded by floral circlets. *Length, 7 feet; width, 53 in*

131. Wine Red Satin Brocade Cover
Design of the preceding, on a wine red satin ground.
Length, 7 feet; width, 53 in

132. Imperial Coral Red Satin Damask Hanging *XVIII Cen*
Woven with rows of large roundels, each depicting two Imperial five-cla
dragons pursuing the sacred jewel amid clouds.
Length, 8 feet; width, 58 in

133. Imperial Coral Red Satin Damask Hanging *XVIII Cen*
Similar to the preceding.

3- Coral Red and Gold Chrysanthemum Brocade Hanging
XVIII Century
Beautiful satin ground, woven in shades of brownish red, green, and blue, enriched with gold threads, with an allover design of scrolling stems of chrysanthemums with foliage. *Length, 7 feet 1 inch; width, 53 inches*

3: Peacock Blue and Gold Chrysanthemum Brocade Hanging
XVIII Century
Design of the preceding, on peacock blue satin ground.
Length, 6 feet 10 inches; width, 52 inches

3(Imperial Embroidered Midnight Blue Silk Frontal *XVIII Century*
Sumptuously worked with roundels, each enclosing the figure of a five-clawed dragon (*lung*) pursuing the jewel amid blue clouds; above bands of formalized waves dashing into foam against rockery.
Length, 6 feet 10 inches; depth, 44½ inches

3 Rose Red Satin Peony Brocade Hanging *XVIII Century*
Exquisitely woven with lateral rows of blue, straw yellow, mauve, and green, peonies alternating with butterflies of Happiness, between bands of *lei wên* fret. *Length, 6 feet 9 inches; width, 54 inches*

3 Rose Red Satin Peony Brocade Hanging *XVIII Century*
Similar to the preceding. *Length, 6 feet 8 inches; width, 54 inches*

3 Rose Red Satin Peony Brocade Hanging *XVIII Century*
Similar to the preceding. *Length, 6 feet 10 inches; width, 54 inches*

4 Imperial Coral Red Satin Lampas Cover
Vermilion satin ground woven with repeats of large peonies in purple, white, blue, gray, and pale green, on leafy stems.
Length, 6 feet 2 inches; width, 5 feet

4 Pair Buddhistic Gold Brocade Temple Banners
Pennants of three points, beautifully formed of bands of blue, scarlet, and green floral brocade, woven in gold. *Length, 5 feet 11 inches*

142. Jade Green Satin Peony Brocade Cover *Late XVIII Centu*
Woven with rows of red and yellow peonies with curling foliage and tendri between ribbon bands of dragons and *lei wên* ornament.
Length, 5 *feet* 8 *inches; width,* 52 *inc*

143. Fawn Silk Velvet Cover
Antique heavy-piled velvet, in fine preservation.
Length, 6 *feet* 5 *inches; width,* 48 *inc*

144. Imperial Scarlet and Old Gold Cut Velvet Hanging
XVIII-XIX Centu
Scarlet ground, beautifully woven in a raised design, *ciselé* in pale gol yellow velvet, of rows of single peony and lotus blossoms alternating w rows of butterflies and Emblems of the Eight Immortals (*pa an hsien*).
Length, 6 *feet* 10 *inches; width,* 47½ *inc*

145. Imperial Scarlet and Old Gold Cut Velvet Hanging
XVIII-XIX Centu
Similar to the preceding.

146. Imperial Scarlet and Old Gold Cut Velvet Hanging
XVIII-XIX Cent
Similar to the preceding.

147. Imperial Scarlet and Old Gold Cut Velvet Hanging
XVIII-XIX Cent
Similar to the preceding.

148. Imperial Sang de Boeuf Cut Velvet Hanging *XVIII-XIX Cent*
Design of the preceding, in single-toned velvet.
Length, 6 *feet* 9 *inches; width,* 50½ *in*

149. Turquoise and Rose Crimson Satin Damask Coverlet
Turquoise green satin ground, *damassé* in rose with an allover desig peony and lotus sprigs, and flying butterflies.
Length, 6 *feet* 9 *inches; width,* 5 *feet* 1

1). Terra Cotta Silk Brocade Hanging *XVIII Century*
Woven with an allover design of tiny scrolling stems of blossoms, and butterflies, beneath a broad band of floral diaper ornament enriched with silver threads. *Length, 7 feet; width, 54 inches*

1 . Four Buddhistic Embroidered Café au Lait Silk Temple Banners
Pennants of three points, worked with crimson peonies and lotus, and scrollings of blue and green foliage. *Length, 5 feet 6 inches*

1 . Four Buddhistic Embroidered Café au Lait Silk Temple Banners
Pennants of four points, with design of the preceding. *Length, 5 feet 3 inches*

1 . Gold-brocaded Coral and Jade Green Satin Lotus Hanging
XVIII-XIX Century
Coral satin ground, woven in bluish green with rows of large lotus blossoms centred with pods in gold thread, and interlinked by scrolling green branches.
Length, 7 feet 8 inches; width, 5 feet 1 inch

1 . Imperial Henna and Indigo Blue Cut Velvet Antependium
XVIII Century
Henna silk ground, beautifully woven in raised indigo velvet pile with two panels, each displaying a phoenix, symbol of the Empress, amid scrolling peony branches, beneath a band of diaper with dragon and Shou medallions.
Length, 5 feet 8 inches; depth, 37 inches

1 . Coral and Jade Green Satin Damask Coverlet *XVIII Century*
Orange red satin ground, woven in soft bluish green with rows of huge peonies interlinked by scrolling voluted stems of foliage.
Length, 6 feet 9 inches; width, 57 inches

1). Scarlet and Jade Green Satin Damask Lotus Hanging
XVIII-XIX Century
Scarlet satin ground, *damassé* in green with rows of huge lotus blossoms with centres in gold. *Length, 7 feet 4 inches; width, 59 inches*

1 . Scarlet and Jade Green Satin Damask Lotus Hanging
XVIII-XIX Century
Similar to the preceding. *Length, 7 feet 2 inches; width, 59 inches*

158. Orange and Gold Brocaded Damask Coverlet
Woven with an allover leafy trellis design, enclosing garlanded rosettes and jeweled at the intersections with small flower heads in gold threads.
Length, 7 feet 4 inches; width, 57 inches

159. Scarlet and Jade Green Satin Damask Lotus Hanging
XVIII-XIX Century
Scarlet satin ground, woven in green with rows of scrolling branches bearing huge lotus blossoms. *Length, 7 feet 7 inches; width, 5 feet 1 inch*

160. Scarlet and Jade Green Satin Damask Lotus Hanging
XVIII-XIX Century
Similar to the preceding.

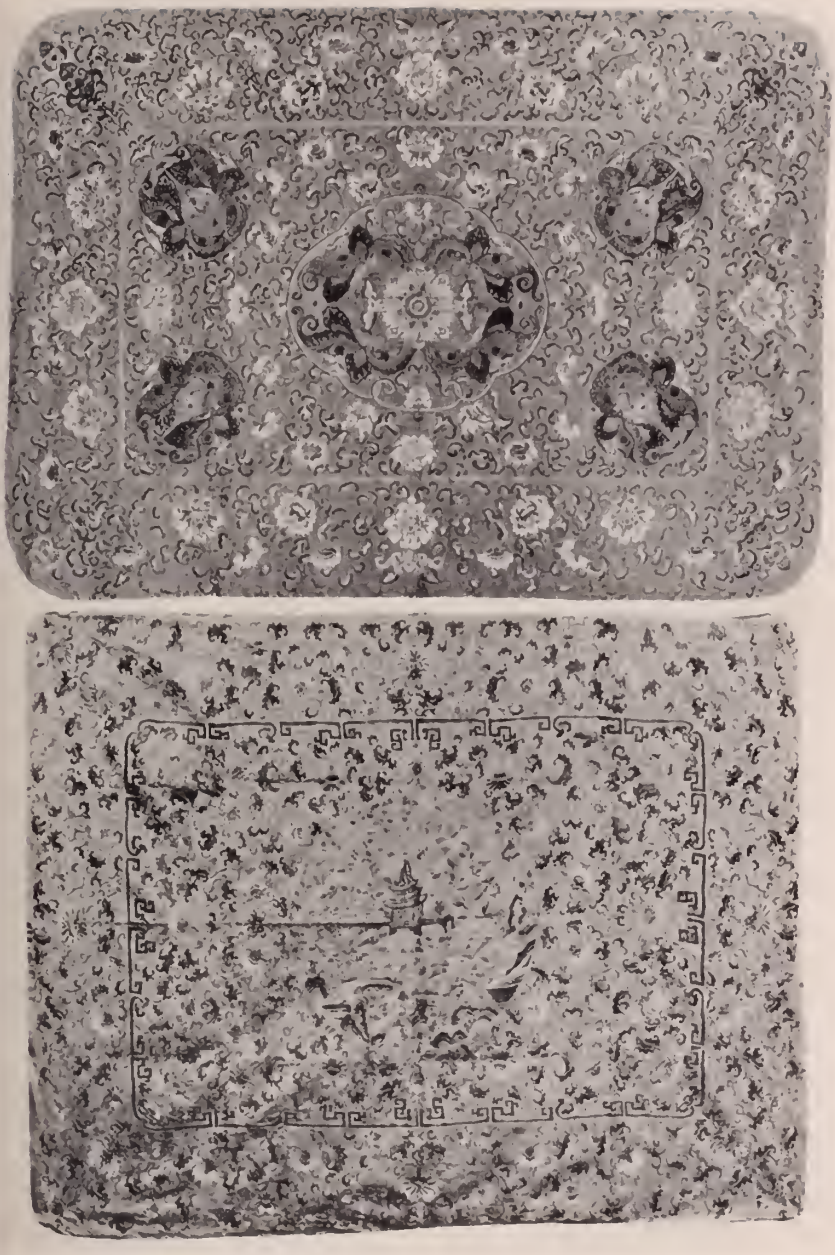
161. Scarlet and Jade Green Satin Damask Lotus Hanging
XVIII-XIX Century
Similar to the preceding.

162. Rare Imperial Silk and Gold Embroidery Table Cover
XVIII Century
A superb example of the Ch'ien-lung period, in tomato red silk, beautifully worked in pastel colors with a border and panel of lotus and peony scrolling, the panel containing five medallions minutely worked in silks and gold thread with 'peacock plumage', in a pattern of pairs of large butterflies, emblematic of Happiness. *Length, 5 feet 3 inches; width, 45 inches*

[See illustration]

163. Gold- and Silk-embroidered Imperial Yellow Satin Cover
XVIII Century
Sumptuously worked with a panel and border of blue, brown, and rose lotus and peony blossoms and scrollings of blue foliage, centring a circular medallion worked with a glimpse of a Chinese garden, with a pine and flying crane signifying Longevity. *Length, 5 feet 1 inch; width, 48 inches*

[See illustration]



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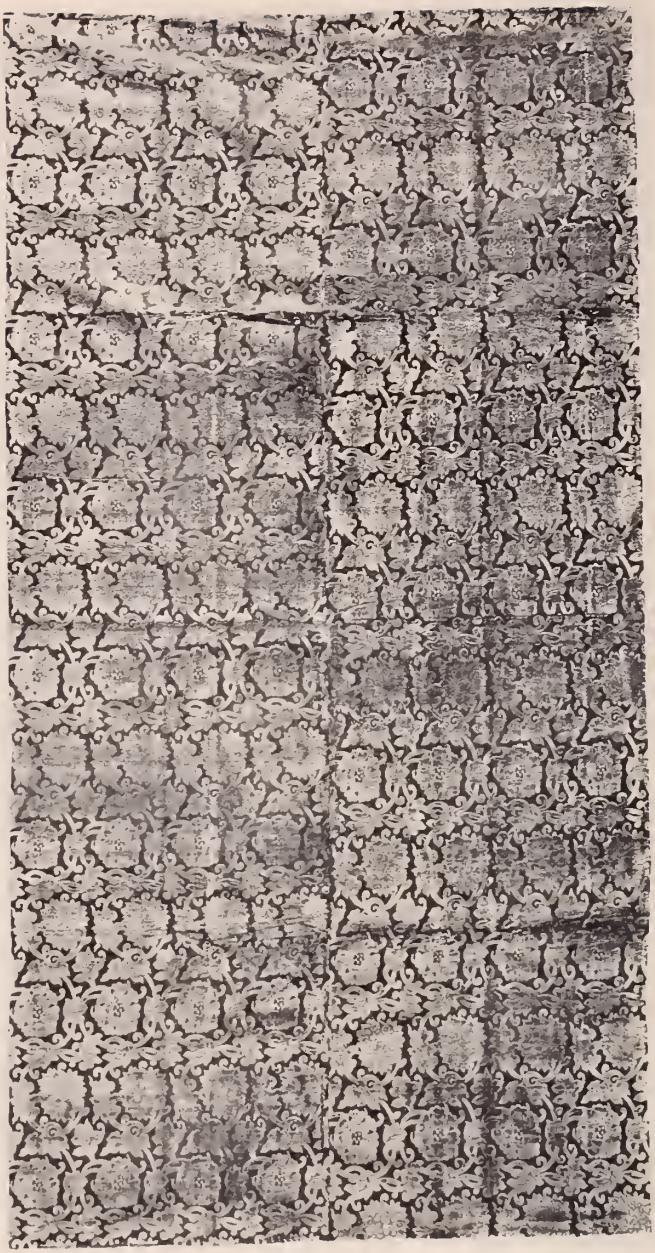

[NUMBER 164]

14. Imperial Crimson and Old Gold Cut Velvet Hanging *XVIII Century*

Ground of garnet-crimson, sumptuously woven in relief, in beautiful golden yellow velvet pile, with an allover design of rows of interlacing scrolling branches of peonies and lotus. A superb textile, in perfect preservation.

Length, 7 feet 3 inches; width, 46 inches

[See illustration]

15. Terra Cotta and Green Satin Damask Hanging *Late XVIII Century*

Terra cotta ground, *damassé* in jade green with a design of rows of lotus and peony flowers, flying butterflies and bats of Happiness, beneath a broad band of ivory peony blossoms. *Length, 7 feet 3 inches; width, 5 feet*

16. Three Buddhistic Embroidered Rose Pink Silk Temple Banners

Pennants of four points, embroidered with curling scrolls of lotus, and centred with an ivory satin plaquette worked with a large sacred lotus flower.

Length, 6 feet 9 inches

17. Three Rose Pink Silk Damask Hangings

A wall covering of 'tribute silk', in pristine condition, woven with a design of circular medallions enclosing pairs of bats and cash, emblematic of Happiness and Wealth. Each two widths.

Total length, about 18 yards; single width, 31 inches

18. Two Rose Pink Silk Damask Hangings

Design of the preceding. Each two widths.

Total length, about 12 yards; single width, 31 inches

19. Tibetan Bronze Velvet Coverlet

Cover of antique heavy-piled velvet, with *strié* black lines.

Length, 57 inches; width, 48 inches

20. Jade Green and Scarlet Satin Lampas Peony Hanging

Brilliant green satin ground, woven in scarlet with rows of large peonies with short stems, curving in alternate directions.

Length, 6 feet 7 inches; width, 55 inches

21. Embroidered Coral Red Silk Hanging *XVIII Century*

Beautifully worked with numerous figures of children (*wa wa*) playing at various pursuits in a meadow, with flowering shrubs and a summer house at upper left. *Length, 6 feet; width, 41 inches*

22. Tomato Red and Green Satin Damask Peony Coverlet

Shimmering green satin ground, woven with rows of short stems of large red peonies, curling in alternate directions.

Length, 6 feet 5 inches; width, 55 inches

173. Two Rose Pink Silk Damask Hangings
A wall covering of 'tribute silk' in pristine condition, woven with a design of circular medallions with groups of flowering shrubs and bamboos. Each two widths. *Total length, about* 11 *yards; single width,* 31 *inches*

174. Two Rose Pink Silk Damask Hangings
Design of the preceding. Each two widths.
Total length, about 12 *yards; single width,* 31 *inches*

175. Two Rose Pink Silk Damask Hangings
Design of the preceding. Each two widths.
Total length, about 12½ *yards; single width,* 31 *inches*

176. Imperial Celadon Satin Lampas Coverlet
Shimmering greenish ivory satin ground, exquisitely woven with rows of curling floral stems lightly drawn in blues and greens, and suggesting the Japanese *ukiyoye.* *Length,* 8 *feet* 1 *inch; width,* 55½ *inches*

177. Imperial Celadon Satin Lampas Coverlet
Similar to the preceding.

178. Imperial Salmon Pink and Green Silk Lampas Hanging
XVIII Century
Salmon pink ground, woven in jade green with an allover design of interlacing and scrolling branches bearing alternate rows of large peony heads and lotus flowers. *Length,* 7 *feet* 4 *inches; width,* 54 *inches*

179. Peach Velvet Coverlet
Exceptionally heavy long-piled antique velvet, with beautiful lustre.
Length, 6 *feet* 10 *inches; width,* 48 *inches*

180. Three Rose Pink Silk Damask Hangings
A wall covering of 'tribute silk' in pristine condition, woven with a design of circular medallions depicting Chinese landscapes with figures of ryots. Each two widths. *Total length, about* 18 *yards; single width,* 31 *inches*

181. Two Rose Pink Silk Damask Hangings
Design of the preceding. Each two widths.
Total length, about 12½ *yards; single width,* 31 *inches*

182. Imperial Scarlet and Sky Blue Satin Lampas Lotus Hanging
XVIII Century
Scarlet satin ground, exquisitely woven in cerulean blue with an allover design of interlacing and scrolling branches supporting rows of large lotus blossom with pods enriched with gold. *Length,* 7 *feet* 6 *inches; width,* 57½ *inches*

8 IMPERIAL TURQUOISE BLUE AND MAUVE SATIN LAMPAS LOTUS HANGING
XVIII Century
Design of the preceding. *Length,* 7 *feet* 6 *inches; width,* 57½ *inches*

8 GARNET CUT VELVET COVERLET *Late XVIII Century*
Satin ground, woven in velvet pile with alternate rows of peony and chrysanthemum sprigs with delicate foliage.
Length, 5 *feet* 11 *inches; width,* 45½ *inches*

8 GARNET CUT VELVET COVERLET *Late XVIII Century*
Similar to the preceding.

8 IMPERIAL SILK-EMBROIDERED CORAL RED SATIN HANGING
Exquisitely worked in pastel mauve, blue, and green silks with clusters of peonies, magnolias, and *mei hua,* the wild plum blossom, interspersed with gorgeous flying butterflies. *Length,* 7 *feet* 3 *inches; width,* 5 *feet* 9 *inches*

8 IMPERIAL SILK-EMBROIDERED CORAL RED SATIN HANGING
Similar to the preceding, but smaller.
Length, 7 *feet* 2 *inches; width,* 56 *inches*

8 SILK-EMBROIDERED AUBERGINE SATIN PALACE HANGING
Worked in deep purple silk with scattered medallions of blossoms and peaches.
Length, 9 *feet; width,* 31 *inches*

8 EXQUISITE SILK-EMBROIDERED CORAL RED SATIN CHRYSANTHEMUM HANGING
Delicately worked in pastel shaded blue, green, and yellow silks with butterflies hovering amid scattered stems of chrysanthemums, the emblem of Winter.
Length, 7 *feet* 4 *inches; width,* 56 *inches*

8 PEACOCK BLUE SATIN LAMPAS COVERLET AND FRONTAL
Damassé in pale lavender with a design of mounting branches of large peonies and foliage. *Length,* 7 *feet* 8 *inches; width,* 5 *feet* 1 *inch*
Length, 5 *feet* 8 *inches; width,* 34 *inches*

8 LILAC AND LEAF GREEN CHECKERED SILK VELVET COVER
Antique velvet checkered in tiny squares of green and gold, with beautiful lustre. *Length,* 5 *feet* 2 *inches; width,* 49 *inches*

8 LILAC AND LEAF GREEN CHECKERED SILK VELVET COVER
Similar to the preceding.

8 TWO ROSE PINK SILK DAMASK HANGINGS
A wall covering of 'tribute silk' in pristine condition, woven with an allover design of Shou medallions, bats, and endless knots. Each two widths.
Total length, about 12½ *yards; single width,* 31 *inches*

194. Two Rose Pink Silk Damask Hangings
Design of the preceding. Each two widths.
Total length, about 12 *yards; single width,* 31 *inch*

195. Two Rose Pink Silk Damask Hangings
Design of the preceding. Each two widths.
Total length, about 12½ *yards; single width,* 31 *inch*

196. Turquoise and Mazarine Blue Silk Brocade Coverlet
Woven with a rustic turquoise diaper design brocaded with rows of lar leaves enclosing stems of turquoise peonies.
Length, 7 *feet* 8 *inches; width,* 5 *feet* 1 *in*

197. Two Striped Silk Hangings *XVIII-XIX Centu*
One with a plaid checker design in shot mauve, scarlet, green and yellow sil the other woven with vertical stripes diapered and dotted with square se forms.
Length, 6 *feet* 6 *inches; width,* 54 *inch*
Length, 6 *feet* 2 *inches; width,* 56 *inch*

198. Imperial Crimson and Yellow Cut Velvet Hanging *XVIII Centu*
Golden yellow ground, beautifully woven in *ciselé* relief with an allov design of rows of interlacing scrolling branches of peonies and chrysa themums.
Length, 7 *feet* 2 *inches; width,* 46 *inch*

199. Two Rose Pink Silk Damask Hangings
A wall covering of 'tribute silk' in pristine condition, woven with allov design of clusters of roundels formed by cranes of Longevity. Each t widths.
Total length, about 12½ *yards; single width,* 31 *inc*

200. Two Rose Pink Silk Damask Hangings
Design of the preceding. Each two widths.
Total length, about 12½ *yards; single width,* 31 *inc*

201. Two Rose Pink Silk Damask Hangings
Design of the preceding. Each two widths.
Total length, about 12 *yards; single width,* 31 *inc*

202. Checkered Silk Hanging of Good Wishes
Woven in a squared design with stripes of blue, green, scarlet, maroon, e the squares diapered with tiny Shou emblems, bats, peaches, Buddha's-ha citrons and cash, emblematic of various Good Wishes.
Length, 6 *feet* 7 *inches; width,* 55 *inc*

203. Imperial Garnet Cut Velvet Hanging *XVIII Cent*
Woven with an allover *ciselé* design of interlacing scrolling branches peonies and lotus.
Length, 7 *feet* 5 *inches; width,* 47 *inc*

24. Two Checkered Satin Damask Hangings with Buddhist Emblems
Woven with a squared pattern checkered in scarlet, mauve, green, turquoise, and yellow, diapered with tiny lozenges containing the Eight Buddhist Emblems (*pa chi hsiang*). *Length,* 5 *feet* 7 *inches; widths,* 53 *and* 56 *inches*

25. Imperial Gold-embroidered Blue Silk Quatrefoil Cover *XVIII Century*
Embroidered with four golden five-clawed dragons rising from the waves of the sea, encircled by clouds and peony stems tied with the *pa chi hsiang.*
Length, 51 *inches; width,* 41 *inches*

26. Pair Blue and White Checkered Silk Damask Panels
Patterned with blue and white squares minutely diapered, with a broad band of turquoise *damassé* with phoenix and peony medallions.
Length, 5 *feet* 9 *inches; width,* 54 *inches*

27. Three Embroidered Coral Red Silk Hangings
Embroidered in gold and colored silks with floral designs, a sacred elephant, a heron, and a Shou medallion. [Lot.]

28. Two Blue and White Checkered Silk Hangings
Variously diapered; one banded in mazarine blue, turquoise, gray, and ivory.
Lengths, 6 *feet* 10 *inches and* 5 *feet* 9 *inches; width,* 53 *inches*

29. Two Pairs Embroidered Silk Elbow Cushions
Yellow, green, and black grounds, embroidered in gaily colored silks with all-over floral designs. [Lot.]

30. Rose-red Silk Brocade Cover
Rose satin ground woven with a close design of green leafage surrounding rows of pastel colored lotus and chrysanthemums; border of black satin.
39 *inches square*

31. Two Scutari Jardinière Velvet Panels *XVII Century*
Salmon pink and green cut velvet disclosing a fawn ground, one with a pine-apple design centred by a circular palmette, the other with arched field enclosing flowers. *Lengths,* 48 *and* 42 *inches; width,* 22½ *inches*

32. Six Embroidered Vermilion Satin Covers
Embroidered in polychrome silks with floral designs, phoenixes and other birds, the sacred fungus, and a *mei jên.* [Lot.]

33. Six Small Circular Embroidered Silk Covers
Floral patterns, butterflies, dragons, and bats of Happiness, embroidered in polychrome silks. [Lot.]

214. Seven Embroidered Yellow Satin Phoenix Panels
Embroidered in polychrome silks outlined with gold thread, with long-tailed *fêng huang* flanking large rose peony blossoms. [Lot.]
Length of two, 5 *feet* 11 *inches; width,* 9½ *inches*
Length of five, 55 *inches; width,* 10 *inches*

215. Six Embroidered Vermilion Silk Covers
Embroidered in colored silks with floral designs, pheasants, butterflies, and figures. [Lot.]

216. Purple Cut and Uncut Velvet Quatrefoil Cover
Late XVIII Century
Shaped cover, cut to an allover design of butterflies and floral sprigs, centred with a medallion. *Length,* 52 *inches; width,* 44½ *inches*

217. Six Small Circular Embroidered Silk Covers
Floral patterns, animals beside a stream, and court figures, embroidered in polychrome silks. [Lot.]

218. Two Dark Blue Satin Brocade Quatrefoil Covers
XVIII-XIX Century
Shaped covers of midnight blue satin brocaded in gold and colored silks with dragons coiled above waves and surrounded by clouds. *About* 48 *inches square*

219. Six Small Circular Embroidered Rose Silk Covers
Rose-red satin grounds, embroidered in colored silks with floral pattern, butterflies, and birds. [Lot.]

220. Six Small Circular Embroidered Silk Covers
Embroidered in colored silks with assorted designs of flowers and fruit, butterflies and birds. [Lot.]

221. Four Embroidered Silk and Brocade Covers
Embroidered in polychrome silks with figures in gardens surrounding a medallion head, flowers, bats of Happiness; and a 'Louis XV' floral brocade panel. [Lot.]

222. Three Assorted Silk Brocade and Embroidery Covers
As exhibited. [Lot.]

223. Four Elbow Cushions
Assorted floral designs; one embroidered, three brocaded in gold and silk. [Lot.]

[END OF SALE]

Total 5963

Composition and Presswork
by

Publishers Printing Company
William Bradford Press
New York

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